

## **CURRICULUM OVERVIEW**

Cubicata	Autumn Term		Spring Term		Summer Term	
Subjects	1a	1b	2a	2b	3a	3b
Topic and Outcome	World War 2 WW2 Day: Invite parents in for VE celebration	World War 2 Event for Parents and Year 2	Exploring South America Living Museum (Alumni presentation event – invite parents)	<b>Fairtrade</b> Fairtrade Café	<b>Cambridge</b> School Book / Display	Buddhism Posters leading to IMovie on website
English	Non-Fiction: Newspaper Report (Outbreak of War) Grammar and Punctuation Focus: Fronted adverbials Expanded noun phrases Punctuating direct speech Organising text into paragraphs  Fiction: Historical Narrative based on 'War Horse' by Michael Morpurgo Grammar and Punctuation Focus: Modal verbs and adverbs Cohesive devices Possessive / contraction apostrophes  Poetry: Winter / War Poetry Grammar and Punctuation Focus: Antonyms / Synonyms Use of a dictionary / thesaurus Cohesion — repetition Organisation of a poem	Fiction: Descriptive writing based on 'Letters from a Lighthouse' by Emma Carroll Grammar and Punctuation Focus: Relative clauses Relative pronouns Verb tenses Semi-colons  Non-Fiction: Recount (Diary Entry) based on 'Letters From a Lighthouse' by Emma Carroll Grammar and Punctuation Focus: Passive and active voice Informal and formal tone Dashes / hyphens Compound adjectives  Non-Fiction: Persuasive Advert — Women Joining the Land Army Grammar and Punctuation Focus: Persuasive language Subordinating and coordinating clauses Brackets for parenthesis Modal verbs	Fiction: Quest / Finding Tale based on 'The Explorer' by Katherine Rundell (Could also link to the Charles Darwin on the origin of the species – Sabina Radeva) Grammar and Punctuation Focus: Punctuating direct speech Commas for clarity Possessive apostrophes Suffixes / prefixes Subjunctive voice Ellipsis  Non-Fiction: Non-chronological report – Leaflet on Argentina Grammar and Punctuation Focus: Subheadings / headings / paragraphs Bullet points Colons for list Synonyms and antonyms Semi-colons	Non-Fiction: Persuasion — Letter re. Fairtrade asking Willy Wonka to use Fairtrade chocolate in his products Grammar and Punctuation Focus: Informal / formal spoken language Parenthesis SPAG revision  Fiction: Adventure Story - based in a rainforest Grammar and Punctuation Focus: SPAG revision Conjunctions Clauses and phrases Word class / determiners Prepositional phrases Perfect verb tense  Poetry — Performance Poetry based on 'Chocolate' by Michael Rosen	Fiction: Warning Tale – based on 'The Caravan' by Pie Corbett Grammar and Punctuation Focus: TBC  Non-Fiction: Non-chronological report linked to local history theme Grammar and Punctuation Focus: TBC  Poetry: Free Verse based on 'The Uncertainty Of A Poet' by Grammar and Punctuation Focus: TBC	Non-Fiction: Explanation Text – An Earthquake Grammar and Punctuation Focus: TBC  Fiction: Narrative: Fairy Tale Story Opening based on 'Twisted Tales' by Grammar and Punctuation Focus: TBC
Spelling	Year 5 / 6 NC Statutory Spelling Words Ible/able endings -fer suffix Proof reading Silent letters	Year 5 / 6 NC Statutory Spelling Words Homophones Cious / tious Ant/ ance / ancy Ent / ence / ency	Ough Cial / tial Year 5 / 6 NC Statutory Spelling Words Tion / sion / ssion / cian revision	Homophones Dictation Word etymology / root words Year 5 / 6 NC Statutory Spelling Words	Year 5 / 6 NC Statutory Spelling Words Personal spelling list Spelling revision	Year 5 / 6 NC Statutory Spelling Words Spelling revision
Whole Class Guided Reading Texts	Across the year, both classes will read: 'Wonder' by R.J. Palacio	'Boy In The Tower' by Polly Ho- Yen	'Room 13' by Robert Swindells	'Holes' by Louis Sachar	'Artemis Foul' by Eion Colfer	'Street Child' by Berlie Docherty
Raving About Reading Texts	Across the year, both classes will read: 'Fireweed' by Lucy Mangan	"Thief' by Malorie Blackman	'The Explorer' by Katherine Rundell	Range of short stories e.g. 'Tangled Tales of the Peculiar' by Ransom Riggs 'Tales from Suburbia' by Shaun Tan	'Clockwork' by Philip Pullman	'l am Malala' by Malala Yousafzai

Year 6: 2022 - 2023



## **CURRICULUM OVERVIEW**

	Number: Place Value	Number: Fractions	Number: Decimals and Percentages	Measurement: Perimeter and Area	Revision of all areas	Investigations: All Areas of Mathematics Curriculum
Mathematics	Number: Addition and Subtraction	Geometry: Position and Direction	Number: Algebra	Number: Ratio and Proportion		Wathematics curriculum
	Number: Multiplication and Division	Geometry: Properties of Shape				
Science	Light	Electricity	Evolution and Inheritance	Living Things and Habitats	Animals including Humans	Animals including Humans
Computing	Purple Mash 6.1 Coding	Purple Mash 6.1 Coding	Purple Mash 6.2 Online Safety	Purple Mash 6.3 Spreadsheets	Purple Mash 6.6 Networks	CCL - Green Screen / IMovie
History		Post 1066: World War 2 – Causes and Events of WW2 / The Blitz / The Battle of Britain / Impact of WW2 on Britain			Local History Topic: The story of Queen Edith and Queen Emma	
Geography			Locational Knowledge / Place Knowledge / Human and Physical Geography: South America	Human and Physical Geography: Rainforests and Deforestation	Locational Knowledge / Geographical Skills and Fieldwork: Cambridge and the UK	Physical Geography: Earthquakes and Volcanoes
RE	Buddhism: Symbols and Religious Expression – How did Buddha teach his followers to find enlightenment?	Christianity: Beliefs – How do Christians show their belief that Jesus is God incarnate ?	Christianity: Resurrection – Should change how Christians view life and		Cross Religion: Big Questions – Being Me, Moving On?  Buddhism: Journey of Life and Death – How does the Triple Refuge help Buddhists in their journey through life?	
Art	Drawing: Draw with purpose and intention – line, marks, tone, form and texture, create light and shadow in drawings Painting: Review previous learning – secondary, tertiary colours, mixing tints and tones, complimentary and harmonious colours, paint with different thicknesses of paint Outcome: Original piece of war art  Focus Artist: Blitz Paintings / Paul Nash		3D and Sculpture: Study works of famous sculptors (Auguste Rodin, Henry Moore, Alexander Calder, Alberto Giacometti, Sit=r Anthony Gormley)  Outcome: Select materials and methods to create a sculpture of a living thing		Drawing: Draw with purpose and intention — line, marks, tone, form and texture, create light and shadow in drawings, drawing facial features Painting: Outcome: All About Me Collage (Mixed Media Collage) — collage should include a self-portrait, personal objects and text + link to aspirations for the future  Focus Artist: Frida Kahlo / Mixed Media Collage Artists  3D and Sculpture: Review previously learnt techniques for manipulating clay. Outcome: Create coil pot with intricate patterns and textures	
DT	T GUI NGST	Design, Make and Evaluate: Electrical Systems (Automatics Nightlight – More Complex Electrical Systems / Monitoring and Control)		Design, Make and Evaluate: Cooking and Nutrition (Fairtrade Café)		Design, Make and Evaluate: Textiles (Mobile Phone / Tablet Case)
Music	Unit 1 – Developing Notation Skills	Unit 2 – Let's Compose / Musical Tubes	Unit 3 – Whole Class Instrumental Tuition: Glockenspiels	Unit 4 – Compose and Sing / Musical Tubes	Unit 5 – Whole Class Instrumental Tuition: Ukulele	Unit 6 – Whole Class Instrumental Tuition: Ukelele
	Citizenship: Rights, Rules and Responsibilities	Healthy and Safer Lifestyles: Personal Safety	Myself and My Relationships: Family and Friends	Myself and My Relationships: Managing Change	Healthy and Safer Lifestyles: Relationships and Sex Education	Healthy and Safer Lifestyles: Drug Education
PSHCE		+ 1 week blocked unit in Anti- Bullying Week Myself and My Relationships: Anti-Bullying		1 day unit (Young Enterprise Day) on Economic Well-Being: Financial Capability (Fairtrade link)		

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## **CURRICULUM OVERVIEW**

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PE	Dance Games: Tag Rugby	Dance Games: Tag Rugby	Gymnastics: Body Symmetry Games: Ball Hockey	Gymnastics: Body Symmetry Games: Ball Hockey	Athletics Striking and Fielding: Cricket	Athletics Swimming OAA
French	A L'ecole (At School)  La Phonetique: Lesson 4 (Phonics and Pronunciation)	La Seconde Guerre Mondiale (World War II)	Les Verbes Reguliers (Regular Verbs)	Le Habitats (Habitats)	Le Weekend (The Weekend)	Moi Dans Le Monde (Me in the World)
Curriculum Enrichment Activities School Events	Trip to Duxford Air Museum	Art sculpture visit  School Anti-Bullying Week	Display / Book in school Art Gallery	Fairtrade Café – invite parents in  Bikeability  School Book Week	Cambridge University Study Sports Week	Grafham Water Residential Experience First Aid Training Leavers Event and Assembly